



LIFE&ARTS PAGE 6

Uchiko offers unlikely flavor combinations as a major contender in the sushi scene

LIFE&ARTS PAGE 6

The Sour Notes talk musical gender equality

NEWS PAGE 2

M.D. Anderson holds the top spot for cancer research

THE DAILY TEXAN

Friday, July 16, 2010

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TOMORROW'S WEATHER

High
98



Low
78

WEEKEND

FRIDAY

'Inception'

Christopher Nolan's grade-A new flick hits theaters today. Read what our reviewer has to say [@dailytexanonline.com](#).

'Shake, shake, shake'

White Denim plays Antone's Nightclub at 9 p.m. Tickets cost \$10.

'Sad, sad city'

Ghostland Observatory takes the stage at WhiteWater on the Horseshoe in New Braunfels at 9 p.m. Tickets cost \$25.

'The beauty way'

Eliza Gilkyson plays the Cactus Cafe at 8:30 p.m. Tickets cost \$20 at the door.

SATURDAY

Octopussy

The Octopus Project plays The Mohawk. Doors open at 8 p.m. Tickets cost \$12.

'People c'mon'

Delta Spirit takes the stage at Emo's at 9 p.m. Tickets cost \$12 in advance and \$14 at the door.

La fête nationale

The French Legation Museum hosts its 15th annual Bastille Day Festival. Tickets cost \$8 in advance and \$10 at the gate.

'I'm a dancer'

The Paramount Theatre shows "Showgirls" at 9:30 p.m. Tickets cost \$9 at the door.

SUNDAY

'Sookie!'

Jo's Coffee Downtown screens episodes of "True Blood" from 7 to 9 p.m.

'I want a doll'

"Valley of the Dolls" shows at the Paramount Theatre at 8:30 p.m. Tickets cost \$9.



Quote to note

"In order to be a good band, you have to appeal to everybody; it's more well-rounded that way. Having a female element in the band forces me to think about what I'm doing and how I [perceive music]."

— **Jared Boulanger**
Lead vocalist of The Sour Notes

LIFE&ARTS PAGE 6

Simkins Hall renamed in unanimous decision

By Destinee Hodge
Daily Texan Staff

What was formerly known as Simkins Hall Dormitory — named for a UT Law professor and a Ku Klux Klansman — is now Creekside Residence Hall.

The UT Board of Regents decided to implement President William Pow-

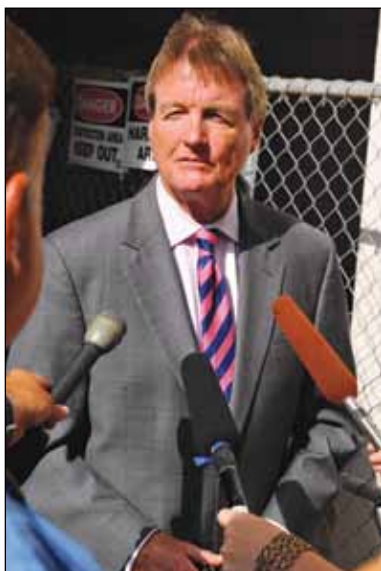
ers Jr.'s suggestion to rename the dorm Thursday.

University officials, students and media personnel shuffled into the conference room of the Ashbel Smith Building to hear the verdict on the residence hall's renaming. Board of Regents Chairman Colleen McHugh moderat-

ed the meeting, and the dormitory was the first item on the list. McHugh said that regents ought to question the effect their decisions will have in both the present and the future.

Regent Printice Gary proposed the motion to rename the dormitory, which

SIMKINS continues on page 2



UT President William Powers Jr. speaks to the press Thursday after a Board of Regents meeting where the name of Simkins Hall Dormitory was changed to Creekside Residence Hall.

Erika Rich
Daily Texan Staff

SPINNING RIGHT 'ROUND



Peyton McGee | Daily Texan Staff

Ziggy Williamson holds a Rolling Stones record as he browses through the vinyl selection at Waterloo Records on Wednesday.

INSIDE: Read about the return of the vinyl record [on page 6](#)

BP announces success in capping leak, takes steps to prevent future disasters

By Nolan Hicks
Daily Texan Staff

BP announced Thursday it had successfully contained the torrent of crude from the breached Deepwater Horizon oil well in the Gulf of Mexico.

Using a new containment cap installed Monday, BP spent the past several days testing it to determine if the damaged well could withstand the increased pressure exerted from constraining the flow of oil from the wellhead. Oil gushed from the damaged well, which sits 5,000 feet beneath the surface of the Gulf, for 85 days, 16 hours and 25 minutes.

A BP spokesperson, who wouldn't give his name because he was not authorized to speak on the record, said BP would be conducting what it calls a "well integrity test," which entails measuring the pressure of the oil flow from the well during the next 48 hours to determine if the extra pressure is forcing oil from the well to leak into the Earth's crust.

"The higher the pressure, the better the news," he said.

BP scientists told reporters during a briefing Thursday that a pressure of between 8,000 and 9,000 pounds per square inch would indicate the damaged well isn't leaking oil underground.

"A well has a series of multiple potential breach points — they're attempting to identify where a shallow well breach could occur," said Robert Bea, a professor of civil and environmental engineering at the University of California, Berkeley. "Because there has been insufficient information released to the public, we can only hope they are right. BP hasn't made the level of detail available to the public to allow us to answer questions."

Before becoming a professor at UC-Berkeley, Bea spent almost 50 years in the oil industry, where he started working as a roughneck on oil platforms in 1960. He helped the government investigate the explosion of the Piper Alpha oil platform in the North Sea in 1988, the Exxon Valdez disaster in 1989, the disintegration of the Space Shuttle Columbia in 2003 and the failure of the levees in New Orleans during Hurricane Katrina.

"We took risks we didn't understand, and that's evident," he said. "The devastation we're bringing to the Gulf of Mexico is just awful — the impact is significant. The [fish] nurseries have been screwed."

President Barack Obama urged caution Thursday about closing pressure relief vents, which allowed oil to escape the cap to prevent a well blowout.

"We're still in the testing phase," he said. Obama said he would have further remarks about the capping of the well today.

"This incident will have a lasting effect on the Gulf region, so all parties involved must remain focused on cleanup efforts and addressing the resulting economic and ecological costs," said Lucy Nashed, a spokeswoman for Gov. Rick Perry's office. "We will continue to monitor the situation and coordinate with the appropriate state and federal agencies to address any additional impact to the Texas coast."

The Associated Press contributed to this report.

Friends say Peters was excited to attend UT

By Michelle Truong
Daily Texan Staff

Friends of Corinne Peters, many of whom are incoming UT-Austin students, gathered this week to honor her memory. Corinne, 19, and her mother Jayne Peters, mayor of Coppell, were both found shot to death in their Dallas suburban home in an apparent murder-suicide.

Coppell Police Department officers found the bodies around 7:45 p.m. Tuesday. Officials said Corinne Peters died after apparently being shot by her mother, who then shot herself. Investigators are continuing their investigation.

Corinne Peters, a 2010 alumna of Coppell High School, planned to attend UT in the fall and was set to arrive at freshman orientation Tuesday, her friends said. The Associated Press reported that when neighbor Diane Ianni last saw her, Peters was upset at already having missed two orientation sessions — the second of which because her mother had a doctor appointment.

University officials have not been able to confirm Peters' admission to UT. Robert Meckel, UT's director of public affairs, said the registrar's office does not contain records of Corinne Peters in the system.

Those close to Peters said she was very eager to start college in the fall.

"Oh, we were all stoked [about UT]," said Peters' friend Chris Bigelow, an incoming freshman. "Since there were 38 of us going to UT from Coppell, we all knew many people who were going there this fall."

Along with Bigelow, some of Peters' close friends gathered together to tearfully express their love for her.

"Corinne always smiled and never had a bad day," Bigelow said. "She was the only person I knew that was never mean."

Sarah Capps, also an incoming freshman, recalled her friend's talents.

"Corinne was a beautiful dancer and could do ballet en pointe," Capps said. "She had perfect technique but couldn't walk up the stairs without tripping."

David Dreier said he will miss always having someone there to talk, while Olivia Scott said she will

COPPELL continues on page 2

Staff Council may change its structure

Proposal adds positions, reorganizes committees to consolidate work

By Collin Eaton
Daily Texan Staff

At Thursday's monthly Staff Council meeting, Chair Benjamin Bond proposed restructuring the way the council handles issues by reducing the number of committees and consolidating work.

Currently, there are six committees that handle internal issues such as bylaws and elections, and three committees

that handle external issues such as benefits and parking.

"In my mind, this means a lot of work," Bond said.

Instead, work handled by the Benefits, Infrastructure and Parking, Workplace Environment and Issues committees would be consolidated with the 10- to 12-member Issues and Research Committee. The new committee would be responsible for every issue that is submitted to the council. This, Bond said, would make it easier for the council to keep track of issues.

Bond also proposed the creation of four new positions from the outsourced committees, including a parliamentarian, a communications coordinator, an alumni relations coordinator and an operations and events coordinator. The Nominations and Elections and Resources committees would remain unchanged.

The permanence of the process proposal involves changing certain bylaws, which can be a tedious process for the council, but the bylaws require no changes to

STAFF continues on page 2



Suchada Sutasirisap | Daily Texan Staff

Staff Council Chair Benjamin Bond and other council members listen to Jeff Stellmach's presentation at the ACES Building on Thursday.

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TODAY'S WEATHER

High 97 Low 77

Dan is gonna cry

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THE DAILY TEXAN

STAFF: Vote on aspects of proposal yet to occur

From page 1

implement the proposal immediately. The process would push the council to complete its work by the end of the term, and not to pass off work to the next council.

"It's basically about being more responsive to the staff at the University, and we'll be able to more quickly address the concerns they have rather than being reactive," he said. "We have this structure that was very formal, but I don't see it as working fast or effectively enough to do what it's supposed to do. One of the problems we have is that when an issue comes in, then we have this structure that makes us force something into a committee, so we end up debating about which committee it goes into."

At the meeting, where members were allowed only 20 seconds to speak, a motion to create a working group to consider the proposal was voted down. Members disagreed about how the proposal should be implemented and about the importance and accuracy of the council's bylaws.

"This is a huge, long-term thing, and I think we need to take the time to look at it, even if it takes until ... August," said Margo Mitchell, an administrative associate at the Lady Bird Johnson Wildflower Center. "To get this implemented even this year, it's fine if it takes that long."

Mark Barber, an information technology manager in the Office of the Controller, said he just joined the council, but it seemed as if the council was scared to put the proposal to a vote.

"I'm not sure why that is, but I'm not hearing objections," Barber said. "So, if you don't hear objections when the time comes, let's make the motions and get it done."

The council adjourned without passing any aspects of the proposal, but Bond said the council would have time to discuss it at the Staff Council retreat Friday.

DOWN TO BUSINESS



Firefighters Corbin and Joe, who chose not to give their last names, respond to an accident at Colorado and Seventh streets Thursday.

Erika Rich
Daily Texan Staff

SIMKINS: Change in hall name brings effort to move forward

From page 1

was subsequently unanimously supported by the board.

"In my opinion, the process was thoughtful and expeditious and included input from all the key stakeholders — students, faculty, administrators, alumni and community representatives," he said. "Particularly, I salute the students and their participation through the leadership of their student government organization."

With that, the Simkins Hall debate was over.

Powers said after the meeting that the regents' decision was in line with what he expected.

"To be honest, this was an easy decision," he said. "I think from the start, we knew where this was headed, [and] it's the right thing to do. I approve of what the board did today."

The controversy began when former UT law professor Tom Russell released his academic paper at the 24th annual He-man Sweatt Symposium on Civil Rights. In the paper, Russell referred to former UT law professor William Stewart Simkins' involvement with the KKK, which led to a firestorm of media coverage. Student Government, along with the Division of Diversity and Community Engagement, held two forums for students, faculty and the public to give input on whether the University should rename the dormitory.

"Well, I think process matters," said Gregory Vincent, vice president of diversity. "I think it's important because this name was

first approved by a faculty vote that we needed a process to think about renaming it. It's very important on our campus to get input." Some students were not convinced that holding the meetings during the summer was the best way to get a holistic view of student opinion.

"I think that they should have waited to make the recommendation and to do the process until the student body was back so they could have gotten a full understanding of what the general

"To be honest, this was an easy decision."

— Printice Gary
UT regent

feel of the campus was," government sophomore Garrett Fulce said. "Right now, it kind of seems like it was just rushed."

Although Fulce doesn't think the outcome would have been different, he wishes students could have been involved more in the process.

Vincent said that the cost of removing all the vestiges of Simkins' name from the dormitory was "minimal." The sign was removed from the building Thursday and is being stored in the Facilities Services Complex.

In light of the renaming of the dormitory, UT faces the task of

moving public opinion forward on issues surrounding race and diversity on campus.

"One of the many great things about working at the University of Texas at Austin is that we are the pacesetter in many things, and I do hope that this does set the tone for other universities to look at their history," Vincent said.

A complaint voiced at the forums was that by removing Simkins' name, the University is attempting to avoid its history and ignore that it involves racism. Russell believes that by shedding light on the issue, the exact opposite was achieved.

"People talk about erasing [and] whitewashing history, [but] the history is now more evident than it ever has been. People now know so much more about William Stewart Simkins than they did in early May before this all broke," he said. "People say, 'Don't take away my history, even though I didn't know about it.'"

Vincent said that renaming the dormitory was not erasing history, but rather removing the aspect of honoring a person whose character is out of line with University standards. He added that Simkins' picture is still in the law library along with other professors' and he remains in history books.

"The way to move the campus ahead is [to say that] history is history," Powers said. "This was the right decision, but you move ahead. And we need to keep fixed on moving ahead by putting programs in place that help diversify the campus."

Anderson ranks first for cancer treatment

By Collin Eaton
Daily Texan Staff

U.S. News & World Report ranked the University of Texas M.D. Anderson Cancer Center in Houston as the No. 1 cancer center in the country for the fourth year running, the center announced Wednesday.

The cancer center, part of the UT System, has been given the rank seven years out of the past nine. The center's Ear, Nose and Throat treatment center was ranked sixth, its Urology Department was ranked 10th and its Gynecologic Oncology Center was ranked 11th. The study ranked 152 hospitals out of a pool of 4,852.

"It's a wonderful time to be in the field of cancer care and cancer research because we understand now the cause of cancer," said John Mendelsohn, president of the cancer center. "We're now actually able pick therapy for an individual patient with cancer based on what's abnormal in their particular tumor with a drug that is targeting of that abnormality. That means there will be a much higher probability that we're going to be able to help patients, and that's a new development. And it's got us and all cancer doctors very excited."

The study's "Cancer Scorecard" indicated that the top-ranked cancer center's survival rates are much higher than normally expected, and that its patient volume, the level of nurse staffing, patient services and technologies have the highest score that the report awards to hospitals. Its physicians' reputations are rated "very strong." Only its patient safety is rated "low" by the report.

Mendelsohn said the cancer center is continually ranked No. 1 because of its ability to focus and specialize in cancer, emphasis on clinical research and large menu of experimental treatments for those who may not survive under normal care.

"We aim to be the best cancer center in the world based on our people, our research-driven patient care and our science," he said. "Our tagline is 'Making Cancer History,' and that's what we do."

The UT Southwestern Medical Center also ranked in the study in six different specialty areas, according to a Thursday press release from the Dallas-based center.

"The outstanding care at UT Southwestern that is recognized in these rankings is a reflection of the dedication of our physicians and all the members of our health care team to the highest standards of quality, safety and innovation in patient care, reinforced by superb clinical and basic research and our commitment to training the next generation of dedicated physicians and scientists," said Daniel Podolsky, president of UT Southwestern Medical Center, in the press release.

COPPELL: Loss of family member a possible influence

From page 1

miss Peters' loyalty, cake balls and back rubs.

"The main thing about Corinne is that she was very adventurous, quirky and genuinely kind," said Kyle Willett, incoming freshman. "She didn't have a bad side."

Peters and her mother were both active members of the First United Methodist Church in Coppell, where a memorial service is scheduled for them on Friday.

"We will pray for Corinne,

whom we adored and enjoyed, and Jayne, whom we loved and respected," said Dennis Wilkinson, the church's senior pastor.

The mother and daughter seemed happy and normal according to friends, but the two women suffered from the death of husband and father Donald Peters in 2008 from cancer.

A significant loss, such as that of a family member, is an experience that may precipitate tragic events, said Jane Bost, associate director of UT's Counseling and Mental

Health Center.

"It is a very difficult situation to deal with any death so traumatic," Bost said. "The most important thing for people to do is reach out to those they trust and not to be alone in pain."

Bost recommended people seek help with grief management. She emphasized the University's multitude of resources, such as the "Be That One" suicide prevention website and the 24-hour counseling line.

Soncia Reagins-Lilly, senior vice president for student affairs and dean of students at UT, echoed Bost's encouragement.

"The University provides many resources for anyone in need," Reagins-Lilly said. "We give our compassion to those affected by the tragedy."

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Erika Rich | Daily Texan Staff

The name placard near Simkins Hall was removed from the dormitory Thursday afternoon after the UT System Board of Regents announced it would accept President William Powers Jr.'s recommendation to rename the residence. The dorm was named after William Stewart Simkins, co-founder of the Florida KKK and former UT law professor, in 1954.

VIEWPOINT

Finally, a victory

Marking a huge victory for the UT community, the Board of Regents voted yesterday morning to rename Simkins Hall Dormitory and Simkins Park.

The less-than-10-minute decision marks the grand finale to the three-month-long controversy, which began with the publishing of former UT-law professor Tom Russell's research article exposing William Stewart Simkins' past.

Ideally, UT would have never had a dorm named after a virulent racist in the first place, and changing the dorm's name would not have taken months, but the University's drawn-out and scrupulous evaluation of the issue and its involvement of the public add legitimacy to the decision.

While UT is certainly on the path to become an inclusive environment for all, Simkins isn't the only prejudiced or controversial character honored on our campus.

Without proper explanation, the Simkins decision sets a confusing precedent. The University has shown that in some cases a campus building's

name may be changed depending on the reputation of the individual represented.

The lack of clear criteria for changing a building name leaves many questioning what can or should be changed, but without much guidance.

Do we rename all buildings commemorating racists?

For example, Robert Lee Moore Hall, better known as the RLM, is one of the tallest buildings on campus and home to the math, physics and astronomy departments; the petawatt laser; and some of the University's most advanced research. The building's namesake was a highly talented and distinguished math professor who openly discriminated against black students.

When does history trump racist affiliations?

The statues of Confederate leaders stand as symbols of heritage and history to some, but others view them as monuments to racism and suppression.

When does violence matter?

Jester Hall Dormitory has a lounge named to

honor Malcolm X, a progressive and monumentally influential civil rights leader who, although he later renounced some of his militant views, supported violence as a means of demonstration.

The above examples were all frequently mentioned at the Simkins forums by participants and now remain as elephants in the room.

In closing the Simkins debate, the University should set a path for moving forward with commemoration on this campus. Who, how and why we honor certain figures on our campus is largely undefined, and we can't afford to wait for another surprise research paper before fully discussing these issues — it will reflect even more poorly on the University if there is another nationally publicized controversy.

The UT community needs a system for openly evaluating and addressing the figures we honor. At the least, we must acknowledge and openly discuss the shortcomings of our past — topics the University has long been reluctant to address.

— Heath Cleveland for the editorial board

Be heard on campus

By Chelsea Adler
Daily Texan Guest Columnist

Incoming freshmen are filing out of Jester Dormitory on their way back home and orientation advisors have finished their final skit. Freshmen orientation has come to an end for this year.

If you have been on campus this summer, you have undoubtedly been confronted by a lost freshman looking for the FAC or a group of 18-year-olds trying to find their way around West Campus. While some of us may be relieved to have our campus a bit emptier for the next few weeks, the presence of incoming freshmen on the 40 Acres usually results in a more introspective mood for older students on campus.

The newest additions to our student body remind us of a time that we, too, were lost and unsure, yet hopeful and excited. We all came to campus with expectations and aspirations; we hoped our football team would win, and we knew we would receive a quality education. We hoped to make good friends and to earn good grades. We hoped to leave our mark on the 40 Acres and to become the kinds of people who make a positive difference in the world.

Now that we are no longer beginning our journey, each of us must ask ourselves, "Have I done what I have set out to do?" For many, the answer will be yes. They have maintained a high GPA, even in the age of plus-minus grading. They have made friendships that will last

a lifetime. And they have helped make Texas a first-class university. But, for others, the answer may not be so clear.

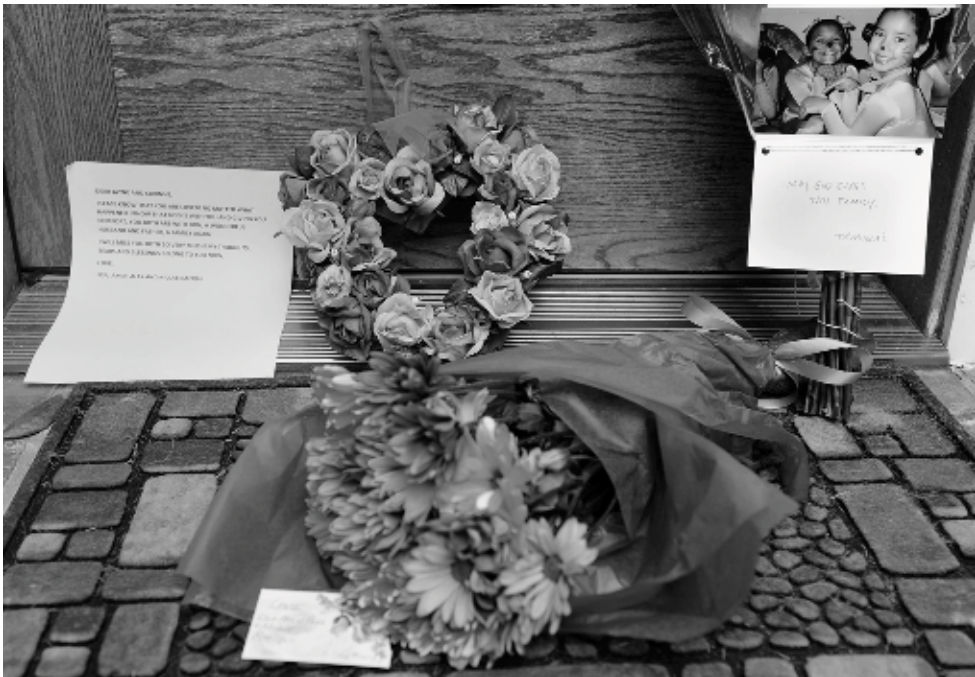
If you happen to be one of the many students who feel that their voice is not being adequately heard on campus, now is a perfect time to stand up and be heard. The easiest way to voice your opinion, become a leader on campus, and help change the 40 Acres for the better is to join your college council this upcoming fall semester. Your college council is your voice to the students, faculty and administrators in your college or school and is a wonderful way to meet students from your same area of academic interest. Your college council not only provides you with a way to voice your opinions on campus, but it provides you an opportunity to meet new people and bond over working towards improving our University.

The college councils are a beautiful example of student representation at the University. A council brings together people of the same discipline in an effort to form community, voice opinions and make a difference at UT.

Our University's slogan may be "What Starts Here Changes the World," but what starts in your college council changes the University.

For more information about joining your college council, visit utsenate.org or email utsenate@gmail.com

Adler is the president of the Senate of College Councils.



Cody Duty | Associated Press

Letters and flowers lay on the front steps of Coppel Mayor Jayne Peters' home Wednesday. The mayor of the upscale suburb of Dallas and her teenage daughter were found shot to death at their home, city officials said Wednesday.

Student grieves for Coppel

By Matt Portillo
Daily Texan Guest Columnist

To the Coppel and UT communities,

The recent death of Mary Corinne Peters and her mother in Coppel is heartbreaking and utterly tragic. Coppel is a small, tight-knit community in the heart of Dallas-Fort Worth suburbia, consisting of one high school, 15 square miles and less than 40,000 residents (considerably smaller than the population of UT). It's a town where news spreads fast and events of this magnitude don't solely affect individuals so much as they affect the community as a whole ... and swiftly bring it to a standstill. To cope with loss, residents reach out amongst themselves and lean on one another for support. It is a beautiful aspect of the community, even amidst the chaos of debilitating setbacks such as this one. Indeed, it is indicative of the strength and caring of the people of Coppel.

As a UT student who hails from Coppel and a 2007 graduate of Coppel High School, it is particularly hard to see yet another one of my fellow alumni pass away at far too early an age. Although I did not know Corinne personally, I can see that she was admired and respected by her peers, and it comes as no surprise to me that she desired to attend our University.

On behalf of all of us "Coppel Longhorns," I can say that we deeply regret the loss of such an impressive individual, and we extend our deepest sympathies back to our hometown — our brothers and sisters, teachers and counselors, parents and community leaders — who have all been affected by this awful tragedy. We sincerely wish that we could have seen Corinne here at UT in the future, and have no doubt that she would have made a great addition to our vibrant student body and unique campus culture, regardless of whether she came this fall or some later semester.

Our thoughts and prayers are with the community as a whole, especially those who were most impacted by the Peters' deaths. We hope and pray for strength during this time of mourning, and we're thankful that Coppel is such a supportive and caring community during its times of severe loss and grieving. We are, and always will be, proud to call Coppel home.

On behalf of the "Coppel Longhorns,"
Matt Portillo

Portillo is a University-wide representative and a member of the 2007 class of Coppel High School.

Get over it, Alabama

By Paige Hale
Daily Texan Columnist

Last week, I wrote my column from the sandy beaches of the Georgia coast — 10 blissful days of margaritas, sunshine and the occasional kayaking adventure.

All was well until I strolled from our cerulean umbrella and chairs toward the shore to take a swim. Being in Georgia Bulldog territory, I wore my Longhorn Ice Hockey baseball cap proudly. Minding my own business, I hear, "Roll Tide! Roll Tide!" and turn my burnt-orange-adorned head to see a group of older men sipping their Natty Ice and yelling their school's chant. I politely smiled and endured the sounds following me until they died out.

When I reached the safety of my Longhorn family, I was disgusted with the national champions' behavior.

It's July. When was that game? Oh, yes: January. Time to get over the fact that you won a game out of sheer luck.

I cannot count the number of times on this trip that Alabama fans have approached me to ridicule my UT wardrobe or Longhorn laptop bag. One such case occurred in an airport security line — at 5:30 in the morning. Since it was the crack of dawn, I was already grumpy, and the endless wait through the checkpoint line wasn't helping. About midway through the line, I turn my head to look around, and a Crimson Tide fan points to my laptop bag and says, "I can't believe you actually carry that." Stunned, I reply, "I go to UT." And he snickers, "Too bad for you."

Seriously? You want to start a college sports debate with me in the security line? I whipped around as he said, "Yeah, can't come up with anything better, Longhorn?" I shook my head and kept my cool. To reply would have only put me on the same pitiful level as him.

I wanted to give him a list of places and times that constitute an appropriate setting for an argument about sports. Bars: yes. Airport security lines: no. The night your team wins: yes. At 5:30 a.m., six months after and two months before either team steps on the field: no.

I'm not detracting from the University of Alabama or belittling what the school offers to students; I just have a bad case of running into the worst fans from their school. It's really too bad, because my encounters with Alabama fans have been detrimental to my opinion of the university.

My first inclination is that Alabama fans' motive for hounding me stems from their astronomical jealousy. Texas A&M fans have obscenely gestured at me, and I've seen a rowdy group of LSU Tigers throw down their horns. Peculiarly, there are also foul-mouthed Longhorn haters with no distinct university affiliation. At UT, we boast some of the best programs in the nation, and we have some outstanding sports and, more importantly, a vibrant fan base. Sports Illustrated voted our hand sign as the best in college sports history. Oh, and "America's Best Sports College."

I would be jealous. I would hate us. I suppose it's only natural that when other teams come face to face with us at the line of scrimmage, they would deplore us.

Sports is often a double-edged sword. On one hand, it can be one of the greatest forces for unity on the planet. It gives complete strangers something in common and crowds of people something to be happy about. Anyone who has attended a UT football game understands the collective effervescence that comes from hearing 100,000 fans cheering for exactly the same thing. Unfortunately this collective advocacy also breeds an equally unified opposition.

I love the rivalries, I love the jealousy, and I love the rush from rallying together to beat our opponent. But I would never call out someone randomly to profess my love and squash the other person's pride. So, Mr. Crimson Tide Fan, please remember that you didn't gain anything from me with your infernal attitude, you merely fueled this week's column. And I wouldn't mind if we meet again in an aforementioned acceptable time and place so I can tell you how much I enjoy our new rivalry. One thing's for sure, though: I am very glad to be home.

Hale is an undeclared senior.

LEGALESE

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MLB

Oswalt creates trade buzz as deadline approaches

By Jon Parrett
 Daily Texan Staff

With the MLB All-Star break ending Wednesday, the next couple of weeks leading up to the July 31 trade deadline should prove exciting for teams hoping to be active in the trade market. Teams looking to make trades at this time in the season are split into two categories: buyers, which are the teams in contention who want to add talent for a run at the playoffs, and sellers, who wish to unload unwanted salaries or valued players to build for the future by saving money and receiving young prospects in return.

One such team planning to build for the future is the Houston Astros. The name that has been most associated with trade rumors coming out of Houston is longtime pitcher Roy Oswalt. A 6-10 record is mostly the result of a lack of run support and defense, as Oswalt has proven he's still got it at 32 years of age, coming in at 11th in the National League with a 3.08 ERA. While Oswalt has been rumored to move to anywhere from New York to Minnesota, it will be very difficult for the Astros to unload their ace, who has requested a trade because he is due to be paid \$30 million over the next two seasons. Oswalt has 143 career wins, one

short of the franchise record held by Joe Niekro, and has starts scheduled on Sunday and the following Saturday to get a chance to break that record.

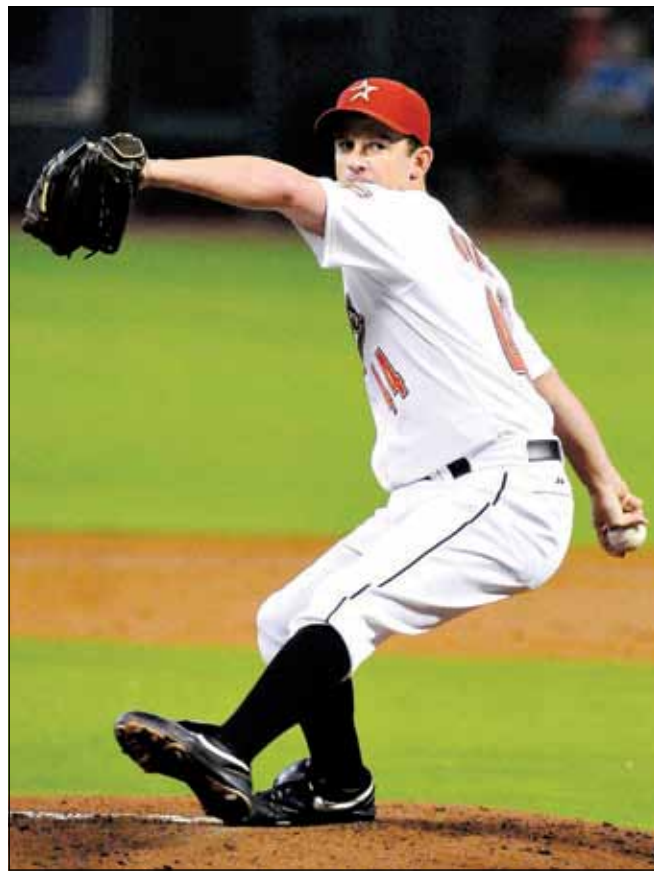
Oswalt isn't the only Astros pitcher generating trade buzz. Brett Myers has also garnered interest from teams wanting to add a starter to their rotation. Myers has been solid thus far, going 6-6 with a 3.41 ERA. Myers, who was signed to a one-year, \$5 million contract in January, has gone at least six innings in every start this season for the Astros, giving general manager Ed Wade at least one good move since joining Houston.

Milwaukee's Prince Fielder headlines the list of sluggers presumed to be available for trades this summer. Fielder has had a subpar year so far, hitting only .265 with 39 RBIs, and it seems the Brewers would be willing to part with him if given young pitching in return. Since Angels first baseman Kendry Morales went down with a season-ending injury in late May, the team has been involved in various trade rumors concerning available first basemen. Derek Lee has been mentioned, but owns a no-trade clause in his contract that prevents the Cubs from trading him to a team he doesn't want to join. Other first basemen on the trading block are Arizona's Adam

LaRoche and Toronto's Lyle Overbay.

Toronto has already shown it is willing to trade away its talent to get younger players and save money by moving shortstop Alex Gonzalez to Atlanta for Yunel Escobar on Wednesday. Other players the Blue Jays would be willing to trade are closer Kevin Gregg and outfielder José Bautista. Bautista leads the American League with 24 home runs, and is a valuable trade commodity because of his ability to play positions in both the infield and outfield. His \$2.4 million contract is also something that has general managers who are hoping to save money on a power hitter salivating.

Brewers' outfielder Corey Hart has been shrouded in trade rumors for the past month or so, but Milwaukee has not yet been able to move him. Hart is hitting .288 with 21 HR and 65 RBIs, but Milwaukee may be asking too much in return for him. The Brewers are interested in adding starting pitching to their roster, with one possible scenario being Hart's move to San Francisco in exchange for Jonathan Sánchez. But teams are hesitant to make a move for Hart because he's coming off a poor year, and they aren't convinced after 81 games that he can keep his production steady.



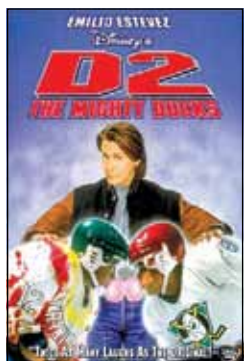
Pitcher Roy Oswalt has 143 career wins, one short of the franchise record. The 32-year-old has been with the Astros since 2001, but is up for trading because of the fact that his contract will be asking for \$30 million over the next two seasons. With the All-Star break about to end, trade buzz is everywhere, as the trade deadline for the MLB is July 31.

Pat Sullivan
 Associated Press

STAFF PICKS: HOCKEY & SOCCER

More Summer Movie Madness

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D2: The Mighty Ducks (1994)

Starring: Emilio Estevez, Joshua Jackson
Rated: PG

Gordon Bombay was so close to finally making it to the NHL — until he suffered a major injury in the minors, ending his professional hockey career.

Upon returning to his hometown of Minneapolis, he is recruited to coach Team U.S.A. in the Junior Goodwill Games. Bombay gathers the Ducks and some new faces from across the country and west to California to take on the best in the world. But when Bombay gets too hyped up in the glitz and glamour of Los Angeles, Team U.S.A. runs into some trouble against Wolf "The Dentist" Stanson and Team Iceland.



Ladybugs (1992)

Starring: Rodney Dangerfield, Jonathan Brandis
Rated: PG-13

When Chester thinks he is getting a promotion, he is instead asked by his boss to coach his daughter's soccer team, which the company sponsors.

A deal is made that if Chester leads the team, the Ladybugs, to a winning season, then he will get his promotion. When Chester realizes that the Ladybugs have no chance of winning a game, he recruits his fiancée's son Matthew to dress up as a girl and play as "Martha." With the help of Martha, the Ladybugs have great success — until they run into a few problems.



The Big Green (1995)

Starring: Chauncey Leopardi, Patrick Renna, Olivia d'Abo, Steve Guttenberg
Rated: PG

When Anna Montgomery is forced to teach a group of underachievers, she decides to teach them about soccer instead

of geography. When the team finds out they're entered in a soccer tournament in Austin, they're clueless about the game and lose 18-0 to the defending state champs. But as the team learns the game, the group grows into a force to be reckoned with and walks away with some serious hardware.

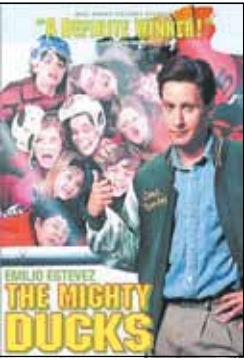


Bend It Like Beckham (2002)

Starring: Parminder Nagra, Keira Knightley
Rated: PG-13

Follow the story of two 18-year-old girls hoping to be pro soccer players, with parents squashing their dreams and wanting the girls to be

"real women." With the help of their handsome coach, though, the girls fight to decide what is most important to them. All the while, the pressure of their final game is closing in on them, and an American scout will be in the stands to tell them whether they belong in the pros.



The Mighty Ducks (1992)

Starring: Emilio Estevez, Joss Ackland, Lane Smith, Joshua Jackson
Rated: PG

One of the best lawyers in Minneapolis, Gordon Bombay, is sentenced to community service, coaching hockey for the worst team in the league after a drunken driving offense. After initially disregarding the team known as District Five, Bombay grows to love and lead the team — renamed the Ducks — to the playoffs and, ultimately, the final game against the best team in the league, the Hawks.



D3: The Mighty Ducks (1996)

Starring: Emilio Estevez, Jeffrey Nordling, Joshua Jackson
Rated: PG

Life is different for the stars of the Mighty Ducks when they enroll at Eden Hall Academy. As the new

kids on campus, the core group of Ducks has a hard time adjusting to their new roles as second fiddle to the almighty varsity squad. This new experience culminates in the ultimate J.V.-varsity game, where Mighty Duck Charlie Conway shines.



Kicking and Screaming (2005)

Starring: Will Ferrell, Robert Duvall, Mike Ditka, Kate Walsh
Rated: PG

Living under the shadow of his competitive and successful father, Phil Weston's young and unathletic son

Sam finds himself on the bench on his own grandfather's soccer team. When Sam goes to a new team and their coach doesn't show, Phil takes over and, with the help of former NFL player and coach Mike Ditka, leads this once-awful team to the championship against none other than Sam's former team.



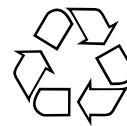
Miracle (2004)

Starring: Kurt Russell, Patricia Clarkson
Rated: PG

Coach Herb Brooks stars in this movie, based on a true story, as he takes a shabby group of college students and turns them into an inspiring team. This U.S. ice hockey team goes up against the legendary Soviet Union team at the Olympic Games. Coping with Cold War tensions, Brooks and his players rise to the challenge, prompting the famous question, "Do you believe in miracles?" and answering it with a resounding yes.



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misabon & nUGS



By Sammy



Edited by Will Shortz No. 0611

Across		27 Twists about an axis	48 Serf, e.g.
1 Secret target		28 Exclamation of joy	50 Lickety-split
9 Most diffident		29 It's never right	52 Consecrate, in a way
15 Where sunbathers sunbathe		30 Reach by vessel	53 Classic Bob Marley song that was a 1973 hit for Johnny Nash
16 Exclamation of joy		31 Explorer born 6/11/1910	54 Lay bare
17 Cherish		35 Mutinous	55 Fields of operations
21 Mark who won the 1998 Masters and British Open		36 "___ never enough"	
19 1980-83 Stanley Cup champs, in brief		37 Signal from the third base coach, maybe	Down
20 They have torches on their backs		38 Cards and Reds	1 Like an arduous battle
22 Antonio or Joaquin		39 Real-estate ad abbr.	2 Some chokers
23 Wanton gaze		42 Andalusian aunts	3 Dressed (up)
24 Dinner signals		43 Pays, as a bill	4 Esau vis-à-vis Jacob
25 Port container		44 Conquest of Caesar's	5 Dosimeters measure them
26 Trip vehicle?		45 Rep.	6 Be transformed?
		46 Beaver's home	7 Some computer displays
		47 Cambridge measure	8 31-Across, for one
ANSWER TO PREVIOUS PUZZLE			
A F E W	K I W I	B L A N K	
B L A H	I D O S	B A S I E	
L A S E	S L O P	A G I N G	
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C N O T E	Z U L U	I O W A	
O F T E N	A B E L	R O I L	
P O I N T	R E D S	S N E E	
			9 Brake equipment
			10 Runs smoothly
			11 More than exasperation
			12 Impermanent
			13 Site of Florida's first golf course
			14 Phrase an overseas traveler should know how to translate
			21 Classic sports cars
			24 Viscous
			25 Some poker payments

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Puzzle by John Dunn

27 Shell you may sit in	33 Genesis highlight	41 Succumbs to narcolepsy
28 Place to get a date?	34 Part given by the pious?	43 Talent
29 Pharmaceutical liquids	38 Listener's approval	44 "Savvy?"
30 Plaintiffs	39 Kiwi, e.g.	46 Furnish
31 Not much	40 Complain, in a way	47 Third baseman and two-time All-Star Melvin ____
32 Sophocles tragedy		49 Sch. in Brooklyn
		51 Never, to Haydn

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WONDERWORD

By DAVID OUELLET

HOW TO PLAY: All the words listed below appear in the puzzle -- horizontally, vertically, diagonally, even backward. Find them and CIRCLE their LETTERS ONLY. Do NOT CIRCLE the word. The leftover letters spell the Wonderword.

DENNIS LEE HOPPER (1936-2010) Solution: 8 letters

I A E D T N I A T T A M H E
R M C V N E L A G E S S P E E D
U E P I O V R O L E S O M N I
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Yesterday's Answer: Mammoth

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EVENT PREVIEW
THE SOUR NOTES

Indie-pop band gets perspective with gender mix

The Sour Notes find equilibrium, keep strong sound despite previous ‘revolving door’ of band members

By Francisco Marin
Daily Texan Staff

Jared Boulanger believes in gender equality. Of that, he is sure.

When I ask Boulanger, lead vocalist and multi-instrumentalist for indie-pop band The Sour Notes, if groups such as Radiohead or The Beatles would have benefited from having a female vocalist, he chooses his next words carefully.

“But then they wouldn’t be The Beatles in that case. They wouldn’t be Radiohead,” he says. “It would be different. That’s not to say they would be any better or any worse — but it would be different. I’m not sure what that would be like.”

Taylor Steinberg, The Sour Notes’ drummer and most outspoken member, pipes in.

“Having a female vocalist provides us with perspective,” Steinberg says. “Gender aside, for the amount of people in this band, I think people would be surprised

at how agreeable and nonconfrontational our personalities are. I’ve done a tour with just guys before, and it’s a completely different experience. Still fun, but it’s changed now that I’m in The Sour Notes.”

I’m sitting at a table inside Spider House Cafe with Steinberg, as well as band co-founders Boulanger and guitarist Chris Page. There are glasses of Lone Star on the table and Kelly DeWitt, the chanteuse currently in question, will join us after she gets off work at American Apparel. Bassist Amarah Ulghani is also working, but we’ll interview two days later.

“So, you’re saying Kelly provides balance?” I ask.

“Definitely,” Boulanger says. “My favorite singers are female. Of course, everybody needs to be equal. But you have to realize there’s going to be a different vibe, depending on who’s playing the part. There’s different approaches. In order to be a good

ON THE WEB:
Read the full interview with The Sour Notes @dailytexanonline.com



Tamir Kalifa | Daily Texan Staff

Fronted by Jared Boulanger, The Sour Notes have climbed the ranks of Austin’s indie bands with four self-released albums and its selection as an official showcased artist at South By Southwest. Their blend of experimental rock can be heard tonight at Hole in the Wall.

band, you have to appeal to everybody; it’s more well-rounded that way. Having a female element in the band forces me to think about what I’m doing and how I [perceive music].”

Fresh off a North American tour, The Sour Notes know a lot about balancing gender in their band. That tour, Ulghani says, was awkward because it was es-

sentially “a van full of people that didn’t know each other.” At first, their revolving door of musicians might seem off-putting to the casual or new listener — they’ve gone through “at least three incarnations” of the band, by Steinberg’s count — but Boulanger affirms it’s finally reached a stasis they can all agree upon.

“It’s definitely the strongest it’s ever been,” he says with genuine conviction in his voice. “If people look at a band’s history on paper and they see lots of changes, [the band] might be [perceived] negatively. It sort of insinuates there might be disorder. But the band’s [musical output] has been brilliant, which is different from other bands’ histories. Those bands will break

up after half a year or a year, but we’ve kept going.”

WHAT: The Sour Notes, Row Zero, The Great Nostalgic and Zorch
WHERE: Hole in the Wall, 2538 Guadalupe St.
WHEN: Tonight at 9
TICKETS: \$5 at the door

RESTAURANT REVIEW
UCHIKO

Culinary worlds collide at Uchiko with flair for unique flavor pairings

By Vicky Ho
Daily Texan Staff

For groupies of Austin chef Tyson Cole and fans of Japanese fusion cuisine, the opening of Uchiko, owned by Cole and overseen by executive chef Paul Qui, has been eagerly anticipated — and was well worth the wait.

Many of the menu offerings echo those at its sister restaurant, Uchi, exhibiting the same irreverent flair for unlikely flavor combinations. Small plates dominate the menu, overshadowing the lackluster selection of sushi rolls. However, the extensive list of sushi nigiri and sashimi, each accompanied by a garnish or sauce that enhances the flavor of the fish, maintains the restaurant’s standing as a major contender in Austin’s sushi scene.

The Akami Te, one of Uchiko’s “cool tastings,” pairs fresh big eye tuna with cilantro and coriander atop a slice of juicy watermelon. The crispness of the watermelon contrasts nicely with the tender flesh of the tuna, and the sea salt sprinkled on top saves the dish from being bland while the cilantro rounds out

the flavor in each bite.

The Yellowtail Ringo also combines raw fish with fruit, bringing together seared Australian amberjack with fennel and Fuji apple. Crisp apple chips give the dish an added texture and balance out the softness of the fish and the firmness of the apple slices.

As for hot dishes, the “sear it yourself” hot rock made popular at Uchi has a place on Uchiko’s menu, giving patrons the opportunity to sear Wagyu beef with kaffir lime at the table. The crunchy skin of the pork belly gives the Bacon Sen dish its bacon-y flavor, and the juiciness of the meat makes your mouth water for more. The fried apple puree and apple kimchee on the side provide a level of sweetness that the saltiness of the pork almost requires.

The chefs at Uchiko use top-quality fish for their sushi, and it shows. The sushi nigiri, or individual pieces of fish on small pads of rice, comes with added ingredients that make the flavor of each fish pop.

The buttery flesh of the sake toro, or salmon belly, was perfectly complemented by gin-

ger and tamari, similar to soy sauce — typical sushi flavors. The hotate combines a raw diver scallop with a spicy aioli and a slice of avocado, and it pleasingly melts in your mouth. For more adventurous diners, the uni, or sea urchin, is creamy and fresh, with an almost egg-like consistency offset by basil and lemon.

The sushi rolls offered at Uchiko leave something to be desired, not in execution but, rather, in conceptualization. The Toledo roll, featuring big eye tuna, chorizo, Thai chili, avocado, grilled garlic and candied almond slices, was nearly a free-for-all of random ingredients despite using the same blend of sweet and salty flavors that made Uchi famous in Austin. The Umaso roll with amberjack and avocado is pretty standard fare, and the Oni Maguro roll, essentially a glorified spicy tuna roll, isn’t terribly inspired.

Executive pastry chef Philip Speer, celebrated for his work at Uchi, has outdone himself at Uchiko. The sweet corn sorbet with polenta custard and caramel salt is childishly sat-

WHAT: Uchiko
WHERE: 4200 N. Lamar Blvd.
WHEN: Sunday-Thursday, 5-10 p.m. ; Friday and Saturday, 5-11 p.m.
WHAT TO GET: Akami Te, Bacon Sen and sweet corn sorbet

isfying; the caramel salt conjures up memories of shortbread cookies, and the polenta custard is sweet but not cloying. The tobacco cream dessert is rich, with a chocolate sorbet and huckleberry crisp that add depth to the dish.

The drink menu, in addition to wine, beer and sake, offers a small selection of specialty cocktails, the most notable of which is the Larkin: sparkling wine, grilled thyme and a slice of cured lemon. The thyme makes the wine more aromatic, and even though the drink becomes syrupy toward the bottom of the glass, that shouldn’t keep avid drinkers from ordering a second. Or a third.

The Pan Am, a mixture of sake, agua fresca, Granny Smith apple and rosemary, has a much milder flavor for those content to casually sip their drinks. The wines are tempting, too, as glasses are served with a hefty, but not unseemly, pour.

All in all, Uchiko is a pleasant experience for adventurous diners seeking Japanese fusion cuisine. Be prepared to raise your voice a little, though — a common complaint at Uchi and La Condesa, also designed by architect Michael Hsu, is the noise level of the dining room — and brace yourself for the check. Cocktails range from \$10 to \$12, small plates average out to about \$17 each, sushi rolls are \$11 on average and desserts are \$9 each.

The best way to dine at Uchiko, though, is to save up and splurge. And if you’re fortunate enough to sit at the sushi bar, ask one of the sushi chefs for a recommendation. They’ll know what’s fresh, and who knows? You might come away with something unexpectedly delicious or, even better, off-menu.



Ziggy Williamson looks at a vinyl record with his friend Kent Garrison at Waterloo Records on Wednesday.

Peyton McGee
Daily Texan Staff

Vinyl records put a spin on modern music trends

By Jordan Bodkin
Daily Texan Staff

Vinyl records have been the most used musical medium since recorded music was invented more than a century ago, but with the introduction of the CD, many were ready to consider it a dead technology. The resurgence of vinyl, however, is only just getting started.

With the obvious decline in record sales and increasing use of digital downloading — both legal and illegal — record companies have started to recognize that a re-introduction of vinyl can attract fans back to the idea of purchasing physical copies of their favorite albums. Most new releases on vinyl come with a free MP3 download of the album, so buying the 12-inch will get you a download of all the tracks for your iPod. Vinyl may not be very portable, but the free MP3 that comes with a release sure is.

“We’ve had at least a 50-percent increase in the sale and stock of vinyl just in the past year,” Waterloo Records owner John Kunz said.

Waterloo Records has always carried vinyl records, but never this large of a selection since the introduction and rise in popularity of the CD in the mid-1980s, Kunz said.

“We’ve seen our CD sales flat to declining within the past eight or nine years. But the sale of vinyl has risen greatly since 2006,” Kunz said.

Many attribute this popularity to a human desire for physicality. To enjoy music on vinyl, one must pull the vinyl from the sleeve, place it on the turntable deck and put the needle on it. This human-to-music contact can connect the listener to his or her music in a way that the nonphysical alternatives can’t.

MP3s have placed a certain pressure on the single and a few standout tracks to do well as

downloads on iTunes. However, this takes attention away from the album as a whole and ignores the longevity of an expertly crafted, and perhaps mixed, long-play album with a fixed order of track play. This allows the artists and their team of producers to decide the best track order to ensure cohesion and structure in the album as a whole.

Art direction is also emphasized with the return of vinyl. Instead of a two-inch album cover squeezed onto an iPod’s LCD screen, vinyl records come with a square foot of canvas for art. This places a pressure on artists to come up with an original visual theme that complements the sound of the album. Creative album art can be just as important as the music itself, since the album cover is often what entices browsers to purchase an album. Posters also fit nicely inside a vinyl sleeve, so many artists have begun to include extra artwork with their records.

If cover art weren’t visually stimulating enough, modern vinyl records can be colored, swirled, shaped or confetti-ed. One of the most exciting surprises records have to offer is the thrill of opening a seemingly ordinary cardboard sleeve to find a glittery disc waiting inside.

A decent vinyl collection can be supplemented with statement-making accessories. The fashion of a good turntable with an adequate set of speakers can’t be overstated. Modern turntables with a USB drive can be purchased to convert the sound waves into MP3 files, though this isn’t the ideal method, and the “free MP3 with purchase” concept provides better listening quality.

We stopped buying music because music stopped offering us anything worth our money — but the reinvention of vinyl has changed that. Buying a new record now means so much more than buying a new CD ever could.



Vicky Ho | Daily Texan Staff

The Toledo roll at Uchiko features big eye tuna, chorizo, Thai chili, avocado, grilled garlic and candied almond slices. Uchiko, located on North Lamar Boulevard, offers upscale Japanese fusion cuisine.